



INTERNATIONAL WOMEN'S DAY

Thursday 8 March

**A Celebration of Women in film to mark
International Women's Day**

- 10.30am Welcome by Marysia Lachowicz, British Film Institute
- 10.35am **Presentation: Transgressive Old Bags**
by Bev Zalcock, freelance writer and media lecturer
- 11.20am **Panel discussion: Where are the older women?**
Panel discussion + Q&A with audience
- Kate Kinninmont**, (*chair*), freelance producer
Tony Carr, director of Matcine
Jean Rogers, vice-president of Equity
- 12.15pm Lunch (*nb: lunch is not provided*)
- 1pm **Screening of BREAD & TULIPS**
(dir Silvio Soldini, Italy, 2000, 114 mins)
followed by short discussion and Q&A
- 3.20pm : Finish

Older Women in Film – literature and research review – is available as a *free download from the BFI Website*. The guide draws upon research conducted by the University of the Third Age and provides references to some key films where older women challenge the stereotypes, as well as looking at the more general theme of age discrimination in relation to women in films.

<http://www.bfi.org.uk/filmtvinfo/publications/litresearch.html>

BEVERLEY ZALCOCK

Bev Zalcock has been teaching Film Studies for over twenty years, specialising in Women's Cinema and The Avant Garde

She has written extensively on Cinema; has had two books published: ***Girls' Own Stories - Australian & New Zealand Women's Cinema*** (with Joceyln Robson Scarlet Press. London 1997) and ***Renegade Sisters: Girl Gangs on Film*** (Creation Books. London 2000), as well as contributing to many other books, magazines, catalogues and exhibitions.

Other than teaching and writing, Bev makes and collaborates on low budget short films, many of which have been screened at British and international women's film festivals. She is currently involved in a women's film club.

KATE KINNINMONT

Kate is past Chair of Women in Film and TV (UK), an international organisation which exists to protect and enhance the status, interests and diversity of women working at all levels in film and TV.

A BBC-trained director, Kate is joint MD of the independent company *Panache and Brio* which produces across television, film and theatre. Kate has directed, produced and executive produced a wide range of television programmes, including factual, documentary and drama.

Kate won the Best TV Entertainment Award in the Race in the Media Awards for her 10-part Channel 4 series, ***A Blogger's Guide to Black History***, starring the stand-up comedian Marcus Powell, and is currently developing a TV series for the actress Miriam Margolyes, whom she directed in the 15 part TV series ***Tuscany To Go***.

JEAN ROGERS

Born in London and raised in Worthing, Jean won a grant from West Sussex County Council to fund a drama course at the London Guildhall School of Music and Drama, taking singing as a second subject. Seasons in repertory quickly followed including two seasons at the Chichester Festival Theatre and a year as a founder member of the Royal National Theatre.

She played DOROTHY in the world premiere of ***The Wizard of Oz*** and the director Alan Ayckbourn included her in a couple of radio dramas which led to over twelve hundred broadcasts for the BBC. She specialised in playing little boys and girls.

Amongst her many TV and film credits, Jean is best known for her eleven-year portrayal of DOLLY SKILBECK in YTV's ***Emmerdale***.

She is in her third year as Vice President of Equity, where her many concerns include censorship, credits and the lack of career opportunities for the older woman.

TONY CARR

I am in my 50s.....was a lawyer in the entertainment industry for some 25 years. I regularly attended Film Festivals with clients. I stumbled into film distribution following one boozy lunch in Cannes when I expressed my dismay at seeing several really good movies which we would not get to see in the UK.....and a colleague goaded me into doing something about it.....that's how MatCine came into being about 5 years ago.....to promote movies in the UK which might have a primary appeal to the older (over 20s)/mature audience.....and which would not get a UK release unless somebody like me tried to do something about it. Five years on I have not lost heart but it is immensely difficult to persuade the big boys in cinema that there is an audience for our kind of movies.

BREAD AND TULIPS

(dir: Silvio Soldini, Italy/Switzerland, 2000, 114 mins)

When Matchine acquired rights for the UK, along with Norway, the UK was the only major territory in the world yet to get to see the movie, despite the fact that it had been a big international hit (one of the most popular non-English language movies ever in the US), and despite its nine Italian Academy Awards. Matchine ran a series of private screenings for cinema bookers, and not one chain of cinemas or group of independents expressed interest in it. They spoke of it being a “nice” movie, but that it was not what their audiences wanted. To secure a national press screening its London release was at the wonderful Riverside in Hammersmith.....and they have booked it several times since (screening again on the 8th April). Even the Norwegians got to see it before UK audiences did.

Matchine have had steady bookings for it long after its release even to the point where a wealthy Leeds lady hired a 500-600 seat cinema so she could celebrate her birthday with her friends, watching her favourite movie of all time. In addition, and this is a remarkable enigma, the movie that cinema bookers dismissed is regularly judged by film societies exit polls as ‘Best of Year’.

Decide for yourself. Is this not the type of movie cinemagoers in the UK want to see, and how and why did the cinema bookers reach such a conclusion?

Licia Maglietta : *Rosalba Barletta*

Bruno Ganz : *Fernando Girasoli*

Giuseppe Battiston : *Constantino*

Antonio Catania : *Mimmo Barletta*

Marina Massironi : *Grazia*

Felice Andreasi : *Fermo*

Vitalba Andrea : *Ketty*

Tatiana Lepore : *Adele*

Daniela Piperno : *Woman in car*

Tiziano Cucchiarelli : *Nic*

Matteo Febo : *Salvo*

Lina Bernardi : *Nancy*

Mauro Marino : *Lello*

Antonio Miccolo : *Sami*

Ludovico Paladin : *Eliseo*

Directed by Silvio Soldini

Produced by Daniele Maggioini

Co-produced by Tiziana Soudani, Amka Films

Screenplay by Doriana Leondeff

Original Music by Giovanni Venosta

Cinematography by Luca Bigazzi

Film Editing by Carlotta Cristiani